

AMERICAN ACADEMY
OF ARTS & SCIENCES

Proposal to

The National Endowment for the Humanities

For the Humanities Indicators

October 26, 2010

Table of Contents

I. Statement of Significance and Impact (Abstract)

II. List of Project Participants and Advisory Board Members

III. Narrative

<i>Introduction and Context</i>	1
<i>Background of the Academy</i>	1
<i>The Humanities</i>	2
<i>History of the Humanities Indicators Project</i>	3
<i>Data Selection for the Indicators</i>	4
<i>Importance of the Indicators</i>	5
<i>Sustaining the Indicators in Partnership with the NEH</i>	6
<i>Project Leadership</i>	6
<i>Conclusion</i>	7

IV. Budget

V. Appendix

Résumés

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VI. Statement of History of Grants

LESLIE BERLOWITZ

PROFESSIONAL EXPERIENCE

President and Chief Executive Officer

American Academy of Arts and Sciences

1996 – present

President and chief executive of the American Academy of Arts and Sciences, an independent policy research institute and one of the nation's oldest learned societies. Responsible for the intellectual vision and day-to-day management of the organization. Oversees the Academy's research program, resource development, public affairs, publications, finances, physical facilities, and auxiliary services.

Selected Accomplishments:

- Led a comprehensive strategic planning effort; implemented the repositioning of the Academy as a national organization with an expanded policy research program.
- Created new initiatives to nurture the next generation of scholars, including a residential fellowship program for scholars in the humanities and social sciences, now in its eighth year.
- Broadened outreach to and collaboration with regional and national organizations through joint programming, events, and publications.
- Created an archival program to conserve, catalog, and improve access to the Academy's records for the first time in its 230-year history.
- Established a major Initiative on the Humanities and Culture; led a collaboration of national learned societies to develop the Humanities Indicators, the first-ever comprehensive compilation of statistical data about the humanities; sponsored original humanities scholarship.
- Reconceptualized the Academy's publications; co-edited special issues of the journal *Daedalus*, including "Reflecting on the Humanities," and numerous Occasional Papers.
- Established a network of more than 50 University Affiliates to work with the Academy on issues vital to the higher education community.
- Doubled the organization's operating budget, and more than tripled its endowment.

Vice President for Academic Advancement

1991-1996

Deputy Vice President for Academic Affairs

1988-1991

New York University

University Officer and senior member of the Office of the President. Responsible for policy formulation, goals planning, and major new institutional initiatives. Worked with trustees, deans, chairs, and faculty of the fourteen colleges and professional schools to advance University priorities. Directed major internal and inter-institutional activities; led faculty committees; and coordinated policy studies and special commissions. Worked with

Section V: Résumés

foundations, individual donors and governmental funding sources to develop and secure funding for institutional priorities.

New York University

Founder and Director, The Humanities Council	1977-1996
Founder and Director, Faculty Resource Network	1985-1996
National Director, AmeriCorps, Project SafetyNet	1995-1996
Associate Vice President for Academic Affairs	1984-1988
Assistant Vice President for Academic Affairs	1981-1984
Director, Academic Program Development	1973-1981

PUBLICATIONS

Reflecting on the Humanities, Daedalus, (Cambridge: MIT Press, 2009), co-edited with Patricia Meyer Spacks.

Restoring Trust in American Business (Cambridge: MIT Press, 2005), co-edited with Jay W. Lorsch and Andy Zelleke.

America in Theory (New York: Oxford University Press, 1988), co-edited with Denis Donoghue and Louis Menand.

Greenwich Village: Culture and Counterculture (New Jersey: Rutgers University Press, 1990), co-edited with Richard Eric Beard.

TEACHING EXPERIENCE

Department of English, New York University	1967-1996
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EDUCATION

D. Phil. 1969	English	New York University - Department of English
M.A. 1967	English	Columbia University - Department of English
B.A. (with honors) 1965	English	New York University - University College